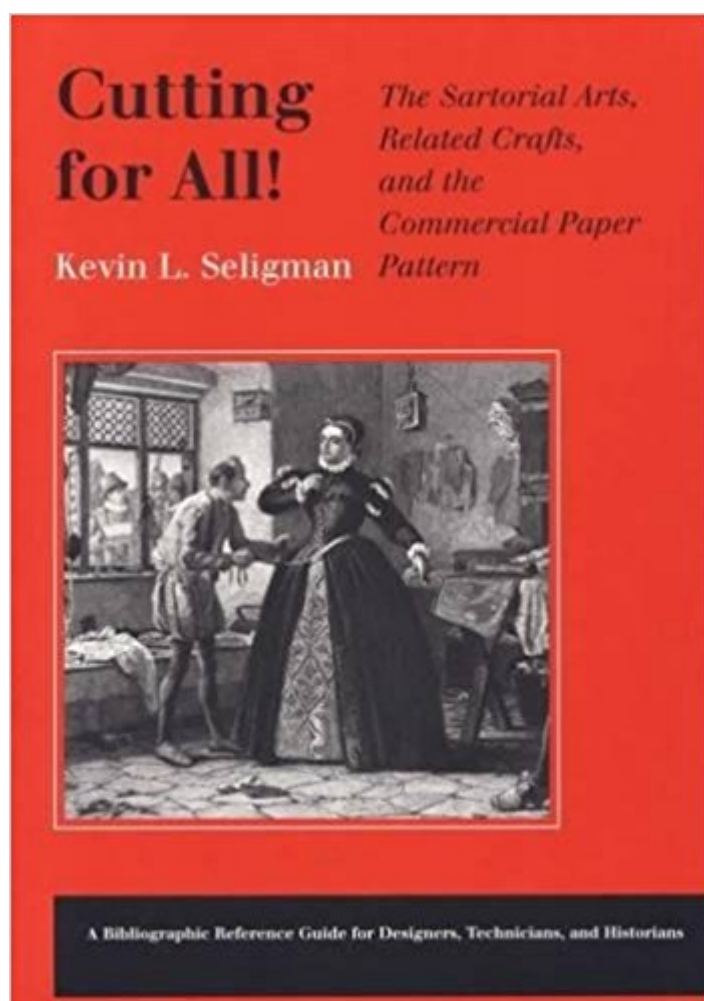


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Cutting For All: The Sartorial Arts, Related Crafts, And The Commercial Paper Pattern



Synopsis

Containing 2,729 entries, Kevin L. Seligman's bibliography concentrates on books, manuals, journals, and catalogs covering a wide range of sartorial approaches over nearly five hundred years. After a historical overview, Seligman approaches his subject chronologically, listing items by century through 1799, then by decade. In this section, he deals with works on flat patterning, draping, grading, and tailoring techniques as well as on such related topics as accessories, armor, civil costumes, clerical costumes, dressmakers' systems, fur, gloves, leather, military uniforms, and undergarments. Seligman then devotes a section to those American and English journals published for the professional tailor and dressmaker. Here, too, he includes the related areas of fur and undergarments. A section devoted to journal articles features selected articles from costume- and noncostume-related professional journals and periodicals. The author breaks these articles down into three categories: American, English, and other. Seligman then devotes separate sections to other related areas, providing alphabetical listings of books and professional journals for costume and dance, dolls, folk and national dress, footwear, millinery, and wigmaking and hair. A section devoted to commercial pattern companies, periodicals, and catalogs is followed by an appendix covering pattern companies, publishers, and publications. In addition to full bibliographic notation, Seligman provides a library call number and library location if that information is available. The majority of the listings are annotated. Each listing is coded for identification and cross-referencing. An author index, a title index, a subject index, and a chronological index will guide readers to the material they want. Seligman's historical review of the development of publications on the sartorial arts, professional journals, and the commercial paper pattern industry puts the bibliographical material into context. An appendix provides a cross-reference guide for research on American and English pattern companies, publishers, and publications. Given the size and scope of the bibliography, there is no other reference work even remotely like it.

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Customer Reviews

"I don't know of another volume that contains so much information on patterning. The bibliography alone is very impressive and very useful, but the introduction with the history of pattern sources and the appendix on pattern companies, publishers, and publications make this an invaluable source."#151;Mary R. Wayne, Wake Forest University Theatre

Kevin L. Seligman is a professor of theatre arts at Northern Illinois University. From 1988 through 1991, he was the commissioner of the Costume Design and Technology Commission of the United States Institute for Theatre Technology. He has conducted research in costume design, technology, history, and related subjects as well as in flat patterning and the commercial paper pattern industry for over twenty years.

This book is for the costume researcher. It lists period tailoring manuals from the 16th century to late 20th century chronologically. Then it has modern books on costume as well, like Janet Arnold. Talks about the history of the paper pattern. Several period tailoring manuals have been re-published by companies such as R.L.Shep. I have ran across a few books that should be listed in here, that aren't but for the most part I have found many more that I want to search out. The index has some wonderful category listings such as undergarments, but no listing for children's clothing. If you are a costume researcher who want to find interesting books to ILL or travel to visit the museums and libraries that have the originals, this is a wonderful book to add to your collection.

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